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|---|---|---|
| Sound and Technical requirement - INPUT LIST | BAND: INFLAGRANTI Band | Version: 2011-1023 |
| STAGE PLAN: | TIME OF SHOW: | number of persons: ARTIST: 6 FOH: 1 MON: - |
| | Contact: sound engineer & road manager Jan Včelák T +420 606 666 879 E j.vcelak@sbsound.cz | BAND NEEDS: 6 x AUX for band 4 x FX 5 x monitor box |
| | Own In Ear: 2 x Own Mic: Wireless 3 x | |
| | | |

| Connection | | Source | | | | | | stand or clip | Comment | |
|-------------|----------|--------------|------------------|-------|------|--------|-----|---------------|------------|----------------------------|
| Input stage | MIC type | Place | MIC | XLR | jack | DI box | 48V | | | |
| 1 | D6 | Kick | | X | X | | | Short | Gate | |
| 2 | Beta57A | Sn T | | X | X | | | Mid | Gate | |
| 3 | SM 57 | Sn B | | X | X | | | Mid | Compressor | |
| 4 | C451B | HH | | X | X | | X | Mid | Compressor | |
| 5 | B98 | T 1 | | X | X | | X | Clip | Gate | |
| 6 | B98 | FT 1 | | X | X | | X | Clip | Gate | |
| 7 | B98 | FT 2 | | X | X | | X | Clip | Gate | |
| 8 | C451B | OH | | X | X | | X | Large | | |
| 9 | C451B | OH | | X | X | | X | Large | | |
| 10 | DI box | Play | | | X | | X | | | |
| 11 | DI box | Play | | | X | | X | | | |
| 12 | DI | Bass | | | | 6.3 | X | X | - | Compressor, Power 220V/16A |
| 13 | DI box | Key 1 L | | | | 6.3 | X | X | - | Compressor, Power 220V/16A |
| 14 | DI box | Key 1 R | | | | 6.3 | X | X | - | Compressor, Power 220V/16A |
| 15 | XLR | Violin el. L | Wireless 644.000 | Stage | | X | | off ! | - | Compressor, Power 220V/16A |
| 16 | XLR | Cello el. | Wireless 748.000 | Stage | | X | | off ! | - | Compressor, Power 220V/16A |
| 17 | XLR | Violin el. R | Wireless 680.000 | Stage | | X | | off ! | - | Compressor, Power 220V/16A |
| 18 | Beta57A | Voc L | | | X | X | | | large | Compressor |
| 19 | Beta57A | Voc R | | | X | X | | | large | Compressor |
| 20 | Jack 6.3 | Laptop | | FOH | | | | off ! | - | Power 220V/16A |
| 21 | Jack 6.3 | Laptop | | FOH | | | | off ! | - | Power 220V/16A |
| 22 | FX 1 L | Hall | | | | | | | | |
| 23 | FX 1 R | Hall | | | | | | | | |
| 24 | FX 2 R | Mono Delay | | | | | | | | TAP |
| 25 | FX 2 R | Mono Delay | | | | | | | | TAP |
| 26 | FX 3 R | Plate | | | | | | | | |
| 27 | FX 3 R | Plate | | | | | | | | |
| 28 | FX 4 R | Room | | | | | | | | |
| 29 | FX 4 R | Room | | | | | | | | |
| 30 | | Talk Back | | | | | | | | |

| MONITOR WAYS | | | |
|--------------|-------------|----------|------------------|
| AUX | BOX - place | IN-EAR | Comment |
| 1 | Front | | 1 x Box |
| 2 | | Violin L | Wireless 792.900 |
| 3 | | Violin R | Wireless 835.100 |
| 4 | KEY | | 1 x Box |
| 5 | Bass | | 1 x Box |
| 6 | Drums | | 1 x Box |

Doplňující informace:

- Pokud je to možné, při vystoupení zhasnut osvětlení v sále.
- Nasvícení účinkujících.
- Zvukový mixážní pult umístěn v sále, před pódiem.
- V režii volné místo 40 cm x 40 cm vedle mixážního pultu.